

FRIDAY EVENINGS – TOWARDS FIGURATION – Clare Thackway

Towards Figuration through Drawing

Proportions and structure of the face / volume and form through line / expression and emotion through observation and distortion / anatomy- bone and muscle structure / negative space and foreshortening / responding to movement and dance

1 October 2021 - The Portrait Drawing 19h30 – 22h

- Understand the proportions and structure of the face
- Learn to analyse facial features and angles and describe volume and form through line
- Depict expression and emotion through observation and distortion

8 October 2021 – Hands 19h30 – 22h

- Understand anatomy- bone and muscle structure
- Learn key observational drawing techniques to draw negative space and foreshortening
- Use continuous line to create expressive drawings of hands

15 October 2021 - Body and Movement 19h30 – 22h

- This class will teach you basic techniques to draw expressive and dynamic figurative drawings with confidence
- Respond to music through drawing
- Using a projector to make expressive figurative drawings studying movement and dance

Towards Figuration through Oil Painting

Mixing skin tones / colour matching techniques / complementary colour theory / looking at painted skin throughout art history / tone, light, shadow, warm and cool shades / properties of paint and mediums/ brushes and paint application / preparing painting surface

26 November 2021 Mixing Skin Tones 19h30 – 22h

- Gain confidence in mixing various skin tones
- Learn colour matching techniques that will enable you to mix any colours you see
- Learn to identify the range of subtle colours within skin
- Understand complementary colour theory

3 December 2021 Lessons from the Masters 19h30 – 22h

- Through studying figurative paintings held in the Musee d'Orsay and the Musee Louvre we will make a catalogue of paint swatches to understand the colour palettes of figurative painters throughout art history.
- Understand tone, light and shadow, warm and cool shades